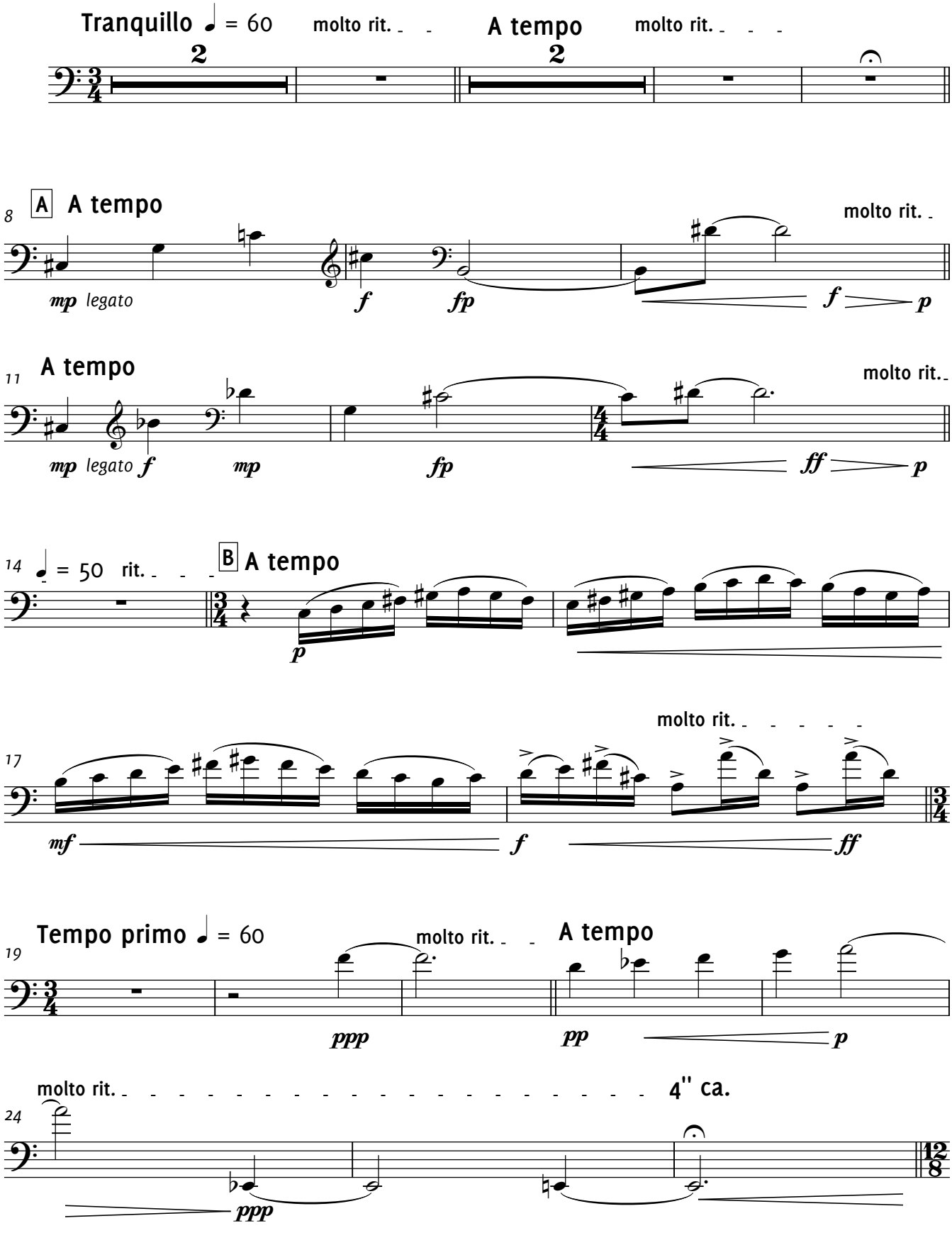
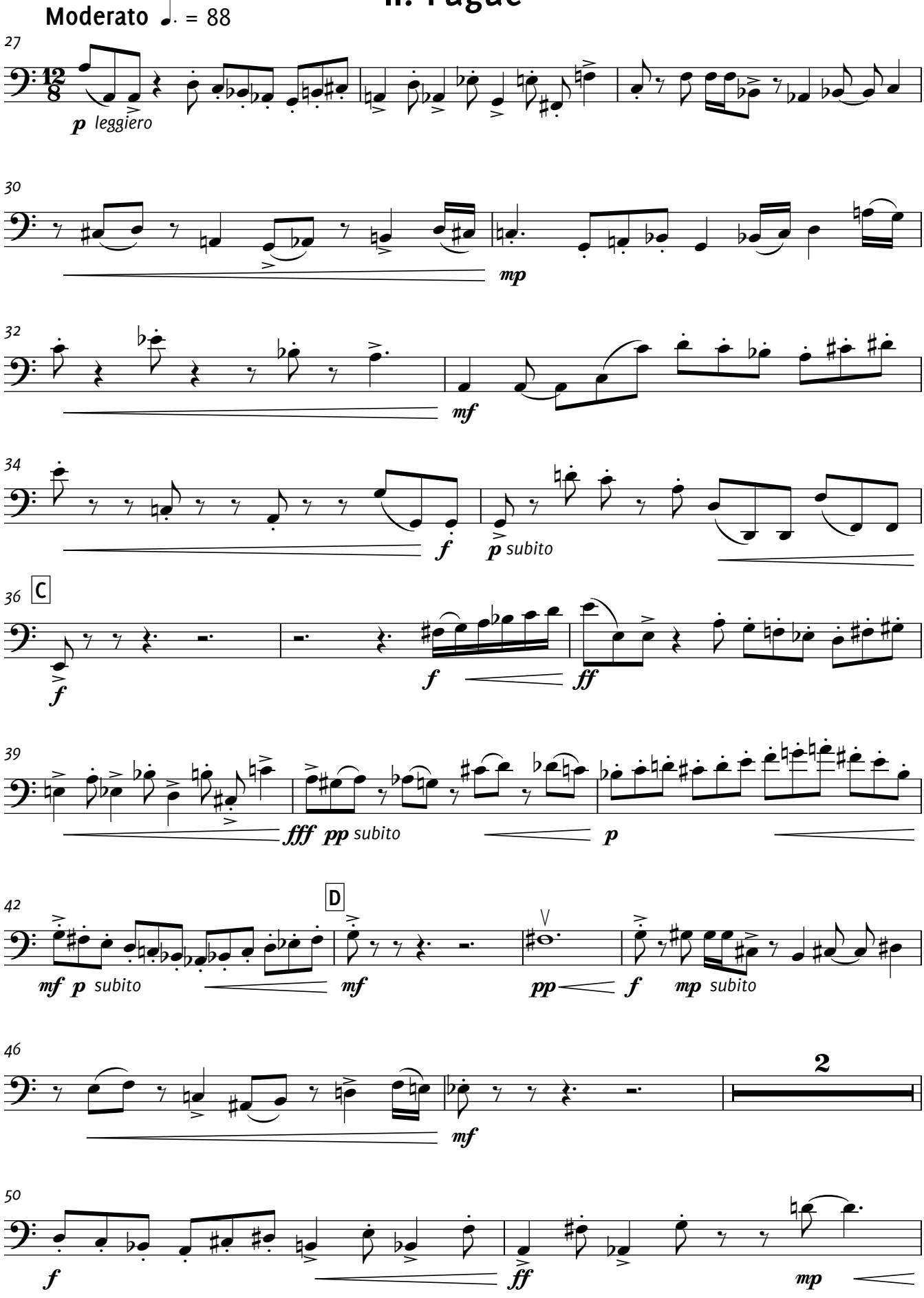
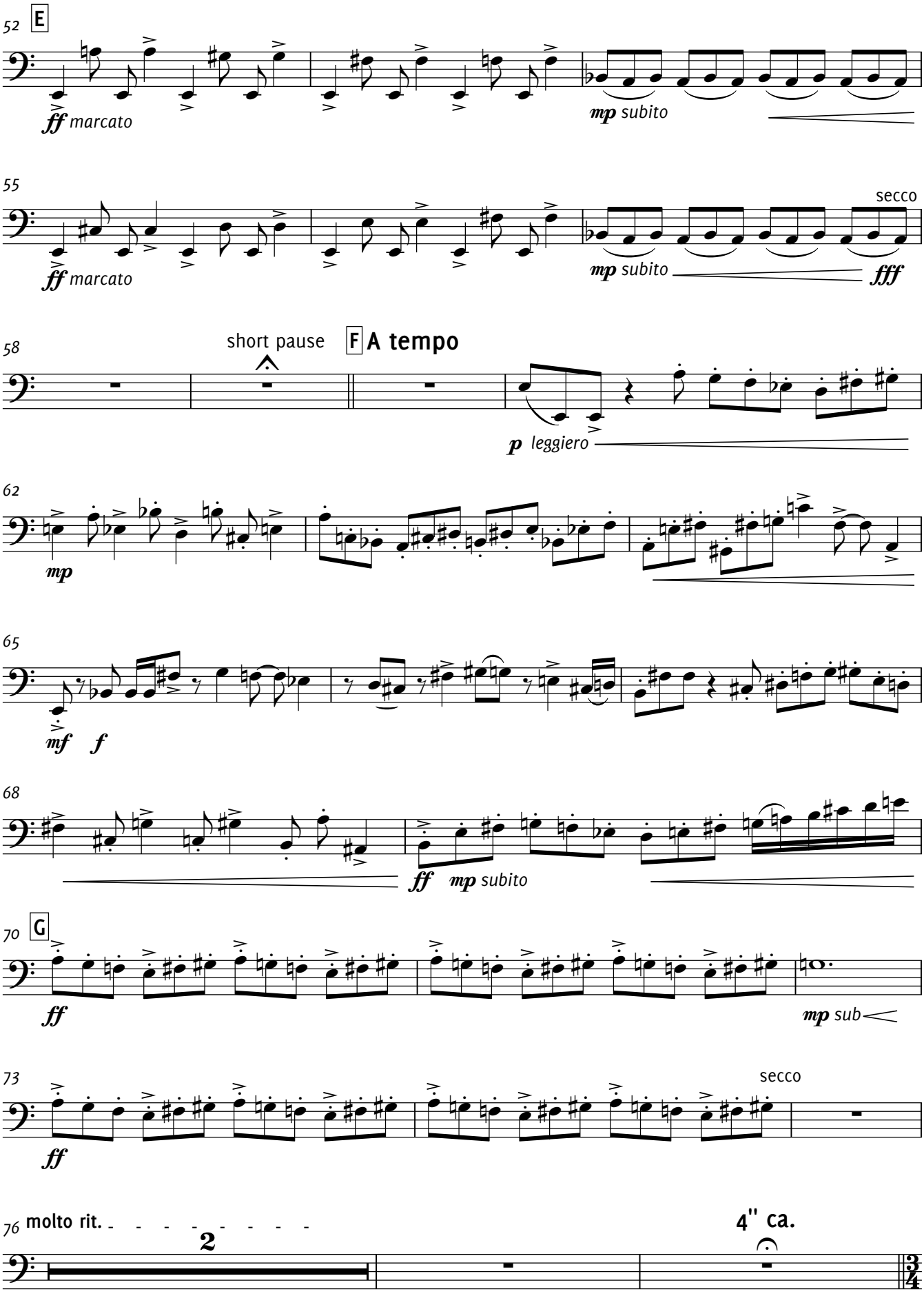
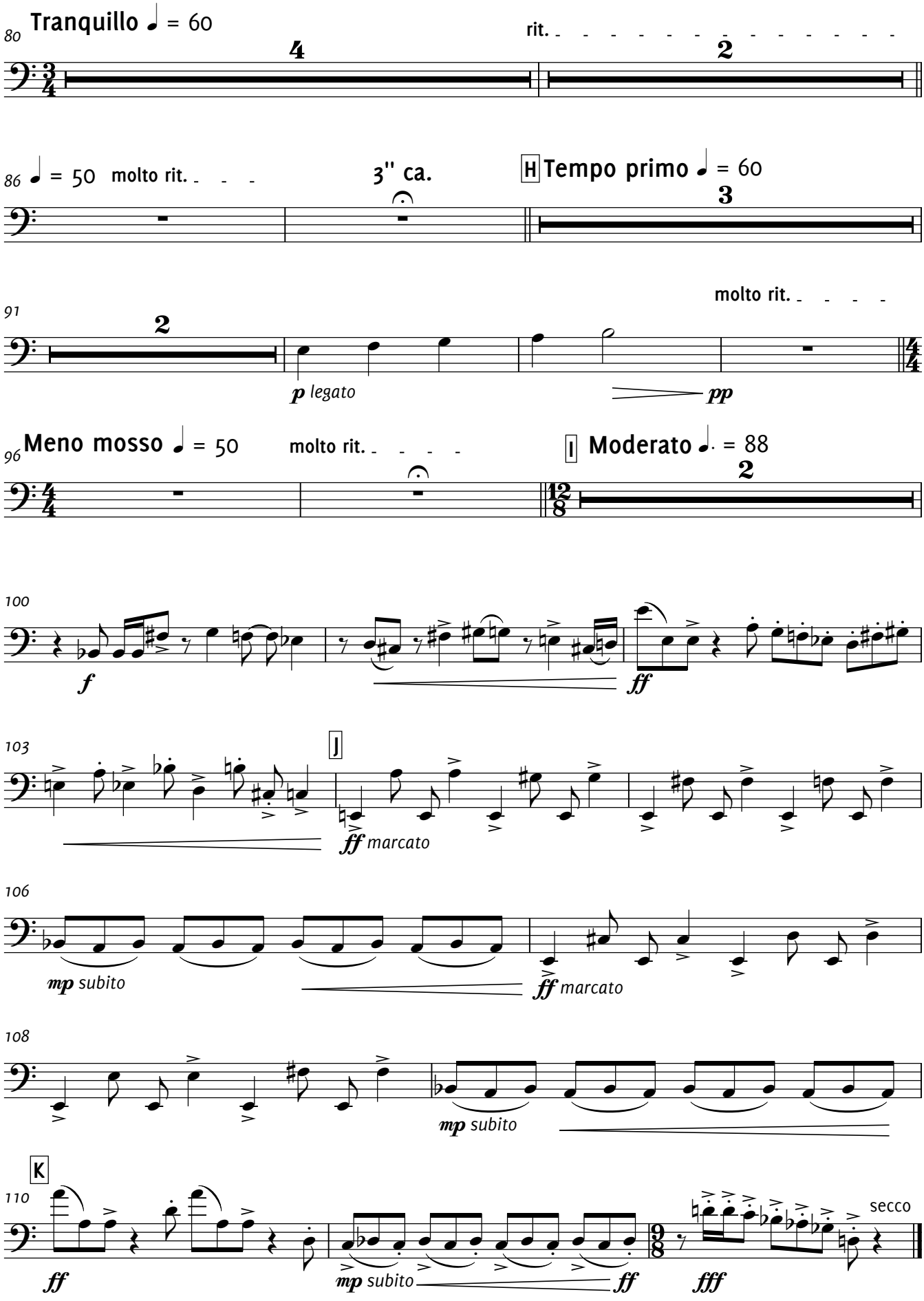
Bassoon

# Overthinking III

*For flute, viola, bassoon, violoncello and piano*

## I. Introduction

Pilar Miralles

# II. Fugue

Moderato ♩. = 88
27
12/8
p leggiero
30
mp
32
mf
34
f
p subito
36
C
f
f
ff
39
fff pp subito
p
42
D
mf p subito
mf
pp
f
mp subito
46
2
mf
50
f
ff
mp

52
E
ff marcato
mp subito
55
secco
ff marcato
mp subito
fff
58
short pause
F
A tempo
p leggiero
62
mp
65
mf
f
68
ff
mp subito
70
G
ff
mp sub
73
secco
ff
76
molto rit.
2
4" ca.

# III. Finale

80 Tranquillo ♩ = 60
4
rit.
2
86 ♩ = 50 molto rit.
3" ca.
H Tempo primo ♩ = 60
3
91
2
molto rit.
p legato
pp
96 Meno mosso ♩ = 50
molto rit.
I Moderato ♩. = 88
2
100
f
ff
103
J
ff marcato
106
mp subito
ff marcato
108
mp subito
K
110
ff
mp subito
ff
fff
secco